

GLOBAL

SHIFT + SESSION = switch Arrangement / Session view
 SHIFT + NOTE = switch detail view / mixer view
 SHIFT + ARROWS = range of controlled clips and scenes
 SHIFT + VOLUME = back to arrangement
 SHIFT + RECORD = Arrangement record
 SHIFT + PLAY = go to 1.1.1
 SHIFT + STOP = stop all clips
 SHIFT + UNDO = redo
 SHIFT + DUPLICA = duplicate selected scene
 SWING encoder = change global quantization
 SHIFT + Swing = change record quantization
 VOLUME = navigate in arrangement view
 Shift + Encoder 2 adds locator
 TRACK IN (-->) = set track volumes
 TRACK OUT (<--) = set track inputs/monitor

APPLE KEYS

CMD + SHIFT + L = Select Loop brace
 CMD + SHIFT + F = Follow
 CMD + SHIFT + D = Duplicate time
 CMD + E = Split

CLIP mode > select/modify notes

In button → = Loop/Clip change start/end
 Out button ← = Note edit mode
 ← = Single note selection
 ← ← = Range selection
 Delete + Out = delete selected notes
 Shift + Out = select all notes / create new note
 Muted = mute selected notes

SESSION mode (Clip play mode)> Trigger clips

Clip chopping > One column = one clip

Push one pad in a column > trigger clip by change clip start position
 +SHIFT > One pad = one clip
 Push one pad = trigger clip
 Push empty pad = stop clips
 Push scene = trigger scene

Clip control (ADD EFFECT) >One column = one clip

Push two pads in a column > change clip loop length

DELETE + Track selector = delete clip
 QUANTIZE + Track selector = quantize clip

NOTE mode

> Record clip with step sequencer
 Note button = Arm record (blink if armed)
 Record button = starts recording clip with step sequencer
 Resolution pads = change Resolution

Add effect = Poly sequence mode = Step sequencer

Repeat = Edit position mode

>Upper (blue) part = portion of the clip to be edited

>Lower (green) part = portion of the clip to loop

Resolution 1/32 > 1 pad = 1 bar

Resolution 1/16 > 1 pad = 2 bars